



Digital | **miptv**®

 **12 - 16 April 2021**

—
**MEET US!
TURKISH PARTICIPATION**



**REPUBLIC OF TURKEY
MINISTRY OF TRADE**



**ISTANBUL
CHAMBER OF
COMMERCE**
— 1882 —

Türkiye



Contact: Mehmet KILIC

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Ezel International is a Turkish media production and content company. We also distribute TV series, movies, documentaries and formats.

The TV series in our portfolio were long-termed, most known and hit series in Turkey when they were broadcasted and had high ratings.

In our portfolio, we have significant documentaries which sheds light on various subjects. These documentaries are shot after a long effort and they have high cinematographic value.



Contact: Nazli Guney

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Founded in 2000, Grafi 2000 Productions is a “comedy” studio that produces high quality comedy brands for kids, teens and adults. Grafi 2000 has led the market with new formats through the years.

The studio produces various formats with various techniques (live action shows merged with animation, 2D, 3D animations) for digital, tv and movie.

Studios leading show King Shakir, is now Turkey’s most popular kids brand.

King Shakir is the #1 show in Cartoon Network Turkey, breaking sales record in licensed merchandise and 2nd movie has broken the record of box office opening in animation category in Turkey. 3rd movie “The Recycle” is completed to be on theatres after the pandemic. There are also 2 tv movies aired in Exxen the new digital platform in Turkey. King Shakir is also a success story in Cartoon Network EMEA.

The studio has just launched a new title “A Super Team”



Contact: Murat Yavan

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Blue Media is a distribution company, based in İstanbul, Turkey. The power of Blue Media comes from working hard, selling success, right marketing strategy, networking, and matching right contents with right buyers.

With the experienced sales team distribute our own productions and finely selected projects such as Documentaries, TV Series, Formats, Animations and Feature Films.

The key to the selling success is right marketing strategy! We distribute right content to the right content buyers. Thus, we are both keeping our portfolio actively and increasing the success of selling performance.

Intimate awareness of the entertainment industry and comprehension of diverse preferences through markets and cultures have been the secret to our achievements. In improving our credibility, a diverse and high-profile marketing campaign is a critical factor.



Contact: Mesut Gengeç

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MG Yapım produces TV shows, casting-drama, research documentary films, works as an executive producer in the cinema industry, and creates production works. For 15 years, it has been successful in television and cinema with its expert staff and well-known employees in the sector. It continues to work as a production company for television and sectoral live broadcasts, news programs, executive production, production and management, promotional films, stage screen works, social media films.



Contact: Deniz Cevlek

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Nabulu is a next-generation content agency. Nabulu unites production companies - agencies - brands around original content projects. Nabulu generates media-ready creative ideas. Nabulu is natively integrated in the brand's agency ecosystem. Nabulu works channel independently. Nabulu, does not only work for the available contents in TV and digital Nabulu, creates purpose-built contents for the brand's product or service. Nabulu, offers to turn key solutions for strategy – creative idea – operation.



Contact: M. Ammar Gündüz
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Neher Production made its first large-scale work in 2014 by the production of drama scenes in the "THE TURKS DOCUMENTARY" project. In 2015, the company entered the animation industry with the animated series "The Guardians of Istanbul" that was realized together with Kültür A.Ş. Created in 2 seasons, The Guardians of Istanbul consists of 52 episodes and the duration of each episode is 13 minutes. Initially, the series aired on TRT Kids channel in 2016 and now is being broadcasted on MinikaGo channel.

Neher Production took part in the animation and modeling part for the shooting of "THE TURKS 2" documentary in 2015. In 2015, the company participated in the Cannes International Media and Entertainment Trade Fair-MIPCOM as a guest of honor from Turkey. In 2016, with the support of the Ministry of Culture Neher Production made the movie "Mint and Lemon: Lost Time Traveler"; the movie was released in March 2017. The company took part in the post-production of the documentary named "A Day With" being aired on the TRT World channel.

The company was involved in the post-production of the documentaries "Faces" and "It's Worth It", which are aired on TRT Documentary channel. The company made the semi-animated semi-real film, "The Guardians Of Istanbul; Ab-ı Hayat Çeşmesi" that represents the cinematographic adaptation of the cartoon series "The Guardians Of Istanbul", and was released on October 5, 2018.

Neher Production played a crucial role in the production of the animated series "Cille" and "Mint and Lemon", aired on TRT Kids channel. In 2018-2020, the company produced the animated cartoon series "Fast Feet", which consists of 52 episodes, and was aired on MinikaGo channel.

The 3D animated picture "The Guardians of Istanbul, Guardians of the Century", as the second feature film of The Guardians of Istanbul, which was prepared as a present for children for the National Sovereignty and Children's Day on April 23, 2020, has not been released due to the pandemic issues and the release date is still to be updated. There are 2 motion pictures, being produced as 2D and 3D as realistic animation on Unreal Engine. The movie "Quick Feet" is produced in 2D and the movie "Cille 2069" is produced as 3D realistic animation. It is planned to be released in January 2022.

As Neher Production, we do 3D, 2D, post-production, production and VFX works.

RAFİNERİ

Contact: Safak Serter / Serkan Parker

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Rafineri is the biggest independent creative agency based in İstanbul, Turkey. Founded in 2001, Rafineri's team of 136 employees provides full service advertising solutions, digital strategy, and branding services to more than 50 local and global brands.



SEMERKAND

PRODUCTION

Contact: Omer Uluat

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Semerkand Production is a production company and a media distributor subsidiary to Semerkand Group.

The company produces TV programs as well as animations and documentaries under the supervision of expert scholars, in accordance with moral values, Islamic beliefs and practices.

Preserving its freshness and authenticity with the program formats and projects they generate, these productions both appeal to every age group and present a high quality production standard.

Semerkand Production is in possession of every means and facilities for production with its production and sound recording studios, broadcasting vehicle and various technical equipment for hire at its disposal. With these means the company creates alternative projects for coproductions, determines the concept for productions and generates films and documentaries. It also provides editorial support as a service with the ability of rapid data generation and the benefit of using the right source. Semerkand Production enables authentic productions to reach out to the world market.

In preparation of new projects with an experienced script and production team, Semerkand Production continues to work on high quality, authentic products that will stand the test of time.



Contact: İdil Belli / Hicaz Mete

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Sera Film, established in 1988, is one of the oldest and most experienced independent companies in the Turkish television and broadcasting industry. Its major business lines are distribution, production and content creation.

Sera Film representing a variety of international content distributors, provides high quality TV programs to Turkish broadcasters.

Over the years, Sera Film's business mission has been shaped by the trends in the world of broadcasting to pave road to creative and commercial success for our clients.

Sera Film is involved in the production of long lasting, successful unscripted TV formats, development of new formats for traditional TV and non-linear platforms, provision of content for digital delivery platforms, consultancy services to foreign companies regarding Turkish TV market and providing licensing consultancy to local production companies and broadcasters, and field production services or co-production Consultancy to companies interested in shooting in Turkey.



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 **12 - 16 April 2021**

**FRESH CONTENT FROM TURKEY:
THE ENDLESS LAND OF CONTENT**

9 April 2021 - 9.30 CEST Time



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